

## TERRA GOOLSBY

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### EDUCATION

Rhode Island School of Design, MFA in sculpture, Presidential Scholar, 2010  
Brown University, Harriet W. Sheridan Collegiate Teaching Program, 2010  
University of Texas at Austin, BFA in Studio Art, Cum Laude, 2004

### AWARDS AND FELLOWSHIPS

Thanatopolis Exhibition Prize and Honorarium in Visual Art/Land Art/Installation, I-Park, Connecticut, 2010  
Edward James Residency Fellowship, West Dean College of Sussex University, Chichester, England, 2010  
Presidential Scholar, Rhode Island School of Design-2008, 2009, 2010  
Vermont Studio Center Artist's Residency Fellow-2006  
City of Austin's Cultural Arts Grant-2006  
Austin Critic's Table Nomination-Best Group Show-2005  
Undergraduate Research Fellowship, University of Texas at Austin-2002

### SELECTED GROUP EXHIBITIONS

2010

Thanatopolis, I-Park Artist's Enclave, East Haddam, Connecticut  
Brand New Bag, Recess Gallery, New York, New York  
Boston Young Contemporaries, 808 Gallery at Boston University, Boston, Massachusetts  
RISD Thesis Exhibition, Convention Center, Providence, Rhode Island

2009

Art vs Artifact, Arthur M. Sackler Museum, Cambridge, Massachusetts  
Art vs Artifact, Harvard Natural History Museum, Cambridge, Massachusetts  
PYT Pretty Young Thing, Providence, Rhode Island  
We Killed It, Mounted It, and Cut It's Flesh, Just That Your Face May Be Slightly More  
Kissable, Sol Kofler Gallery, Providence, Rhode Island

2008

Open Studios, Studio 304, Austin, Texas

2007

Open Doors Collective's Expansion, Dallas Contemporary Museum, Dallas, Texas  
Art Matters, Art Alliance of Austin, Austin Texas  
The Irresistible Appeal of Drawing, Studio 107, Austin, Texas  
2006

5x7, Dunn and Brown, Dallas, Texas

5x7, Finesilver, Houston, Texas

5x7, Arthouse at the Jones Center, Austin, Texas

Fusebox, Mass Space at the Blue Theatre, Austin, Texas

Open Doors Collective's In Between, Dougherty Arts Center, Austin, Texas

2005

Rising Stars vol. 2, Studio 107, Austin, Texas

Itty Bitty Teeny Tiny Show, Mel Ziegler Studios, Austin, Texas

Open Doors Collective's Downtown, AMLI Downtown, Austin, Texas

2004

Open Doors Collective's, Open Doors, Austin, Texas

Mayday Installations, Littlefield and Scarborough Buildings, Austin, Texas

Insinuating Movement, New Gallery, Austin, Texas

East Side Studio Tours, Iron Gate Studios, Austin, Texas

### SELECTED PUBLIC ACTIVITIES

Lecture "Self Reflections", West Dean College of Sussex University, (Chichester, England)

Lecture "Systems", Vermont Studio Center, (Johnson, Vermont)

Lecture "Documents and Communication", Dougherty Arts Center, (Austin, Texas)

Lecture and Documentary Screening "Discussions on Christo", Dougherty Arts Center,  
(Austin, Texas)

Donation and Digital Archive Launch "Creative Commons for Texas Artists"  
opendoorscollective.org, (Austin, Texas)

Artist Panel "Installation Art's Definition and Role in Contemporary Art Practice", Open  
Doors Downtown, AMLI Downtown (Austin, Texas)

### BIBLIOGRAPHY

Richter, Till "The Fine Art of Austin", Austin Monthly, April 2006, p. 40.

Moniot, Marie-Adele, "Open Doors", ARTL!ES, Vol. 46, Spring 2005, p. 94.

Ryzin, Jeanne Claire Van, "Recommended Arts", (Open Doors Downtown),

XLentertainment, Austin 360.com, March 14, 2005.

May, Jacklyn, "Open Doors Downtown", Austin Chronicle, AC pick.

Haskell, Caitlin, "Domesticating the Installation", Voices of Art, Vol. 13 issue 1, 2004,  
p. 38.

Koper Rachel, "Open Doors", Austin Chronicle, Sept. 3, 2004, p.44.

### COLLECTIONS

West Dean College of Sussex University, Chichester, England

Ernesto Martinez, Austin, Texas

Amanda Thackary, New York, New York

James Peterson, Houston, Texas

Mary and Howard Yancy, Austin, Texas

Margaret McInroe, Austin, Texas

Jason Burch, Austin, Texas

Bonnie Cross, Austin, Texas

Liz Joblin, Studio 107, Austin, Texas

Carol Wagner, Austin, Texas

Till Richter, Austin, Texas

Antonio La Pastina, Austin, Texas

Andrew Shapter, Austin, Texas